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Octubre 2017

Spanglish Lazo Cultural Edition

Vol. 14, No. 10 (LP1)

John Quiñones Recounts Migrant Youth in Ohio & MI, p. LP2



SO YOU'RE AGAINST IMMIGRATION? SPLENDID! WHEN DO YOU LEAVE?

Declaración de la Senadora Kamala D. Harris sobre la decisión de Trump de Rescindir a DACA

WASHINGTON, D.C., 5IX17: Tras la decisión del Presidente Donald Trump de rescindir al programa de Acción Diferida para los Llegados en la Infancia (DACA, siglas en inglés), la *Senadora Kamala D. Harris*, miembro del Comité de Seguridad Nacional y Asuntos Gubernamentales del Senado y copatrocinadora del *DREAM Act* y el *Agricultural Worker Program Act*, publicó la siguiente declaración:

"Los beneficiarios de DACA hacen que nuestra nación sea fuerte y representan lo mejor de los Estados Unidos. La decisión del Presidente socava los valores de nuestra nación y es una traición cruel a los más de 800,000 jóvenes, incluyendo a más de 200,000

Californianos que sólo han conocido a los Estados Unidos como su hogar.

"Dreamers son americanos en toda manera, menos en una hoja de papel. Con esta decisión, el Presidente Trump está diciendo a los compañeros de clase de nuestros hijos que no pertenecen, a los empleados de las compañías *Fortune 100* que no son bienvenidos y a aquellos que sirven en nuestro ejército y dirigen pequeñas empresas que deben irse.

"Estos jóvenes merecen mejor. Salieron de las sombras y presentaron todos los detalles de su vida personal para demostrar que eran miembros productivos de nuestra sociedad y viviendo legalmente. En dándole la espalda a nuestros jóvenes *DREAMers* y sus

familias, el Presidente Trump ha una vez más tomado partido con la división y el odio.

"Las consecuencias de esta decisión serán devastadoras. Dividirá a las familias, obligará a los jóvenes a volver a países que nunca conocieron y costará a nuestra economía miles de millones de dólares.

"Ahora más que nunca, es tiempo de que arremaguemos las mangas y nos pongamos de pie con estos jóvenes que contribuyen a nuestra comunidad y nuestra economía. Los republicanos en el Congreso deben permitir inmediatamente una votación sobre el *DREAM Act*, un proyecto bipartidista que introdujimos nuevamente este verano. Somos mejores que esto."



DACA en Reducción Gradual Progresiva

OP Ed by *Manuela Policichio, Esq.*

El 5 de septiembre de 2017, el *Departamento de Seguridad Nacional (DHS)* inició la eliminación gradual ordenada del programa conocido como *Acción Diferida para los Llegados en la Infancia (DACA)*. DHS proporcionará un plazo limitado de seis meses durante el cual considerará ciertas peticiones de DACA y solicitudes de autorización de empleo, bajo parámetros específicos. Para los que ya tienen DACA, sus permisos son válidos hasta que se vencen.

Cuando *Jeff Sessions* anunció este cambio, mi corazón estaba en llamas. Pensé en los cientos de permisos de trabajo de los niños que había procesado y pude ver sus rostros individuales reunidos y me preguntaba cuán devastados se deben sentir. Con este anuncio del DHS el gobierno de los Estados Unidos está urgiendo al Congreso de los Estados Unidos para trabajar en hacer leyes que beneficien a los con DACA. El gobierno ha dado al Congreso un período de 6 meses para que algo suceda y la fecha límite es marzo 5 de 2018.

El DHS provee esta ventana limitada de 6 en los que considerará ciertas peticiones para DACA y permiso de trabajo bajo ciertas reglas. Estos 6 meses otorgados se deben tomar en serio ya que es un tiempo crucial en el que estamos y aunque se dió la orden para gradual y progresivamente reducir DACA es importante entender que

todavía hay ciertas personas beneficiarias de DACA que deben actuar antes de que se termine el tiempo asignado. *Así que preste atención!!!*

Primero: para los beneficiarios de DACA a quienes su DACA y permiso de trabajo se venza entre el 5 de septiembre de 2017 y marzo 5 de 2018, pueden aun renovar su estatus de DACA y permiso de trabajo mientras inmigración reciba a más tardar el 5 de octubre de 2017 su solicitud para renovar junto con la documentación y el pago necesario. *Así que dese prisa si esta es su situación!! El tiempo es oro!!*

Segundo: todos los que actualmente sean beneficiarios de DACA, es decir que ya tienen DACA y su permiso de trabajo vigente, podrán seguir teniendo DACA y su permiso de trabajo hasta que se venza, a menos que sea revocado. Desafortunadamente después de que se venza no se podrá renovar (a menos que se venza entre 5 de septiembre de 2017 y 5 de marzo de 2018).

Tercero: las solicitudes Iniciales de DACA, es decir los que por primera vez están solicitando el estatus de DACA y permiso de trabajo, que se hayan mandado y hayan sido aceptadas por inmigración para la fecha del 5 de septiembre de 2017 seguirán siendo procesadas normalmente.

Cuarto: las solicitudes para renovar DACA y permiso de trabajo que se hayan mandado a inmigración para antes del 5 de septiembre

de 2017 seguirán siendo procesadas normalmente.

Quinto: si tiene DACA y si su permiso de trabajo vigente pero se le perdió, se le dañó o se lo robaron usted puede mandar una solicitud a inmigración junto que la documentación y pago necesario para pedir un reemplazo. Note, esto no quiere decir que el nuevo permiso va a ser vigente por otros dos años, solo le van a mandar una nueva tarjeta con la misma fecha de vencimiento que la anterior.

Sexto: si calificaba para pedir el DACA inicial, es decir por primera vez, y no lo solicitó para el 5 de septiembre de 2017 o antes, desafortunadamente el programa de DACA no está disponible para usted.

Séptimo: si su DACA venció antes de 4 de septiembre de 2017 y no mandó la documentación y pago para renovar para la fecha del 5 de septiembre de 2017 o antes, desafortunadamente el programa de DACA no está disponible para usted, no podrá renovar.

Octavo: Si tiene DACA y su permiso de trabajo está vigente actualmente pero se vence después del 5 de marzo de 2018, desafortunadamente el programa de DACA no está disponible para usted, no podrá renovar.



Noveno: Efectivo en la fecha del 5 de septiembre de 2017 el DHS cancelará todas las solicitudes para viajar fuera de USA (solicitud I-131) hechas por beneficiarios de DACA y no va a procesar ninguna, se le reembolsará su dinero. De la misma manera, todas las solicitudes para viajar fuera de USA hechas por beneficiarios de DACA que hayan aprobadas usando el formulario I-131 se cancelan, lo que quiere decir es si usted que es beneficiario de DACA y pidió un permiso para viajar (solicitud I-131) este ya está cancelado y se le aconseja no viajar fuera del país.

Se les recuerda a los que tengan DACA y permiso vigente aun o los que si pudieron y/o van a poder renovar dentro de la ventana concedida que se mantengan sin tener problemas con la ley ya que esto le perjudicaría y causaría le revocquen su DACA y permiso de trabajo hasta el punto de la deportación. Si tiene familiares ciudadanos, anímele a que se comunique con el representante del estado en el congreso para urgir cambio a la ley de inmigración para el beneficio de los inmigrantes. Haga siempre lo mejor y lo que pueda por el momento. *Manténgase informado!*

John Quiñones recounts migrant youth in NW Ohio and Michigan

By Kevin Milliken, La Prensa Correspondent

ABC News anchor *John Quiñones*, like many Latinos, came from humble beginnings in a migrant farmworker family. His family even worked the fields/orchards of Northwest Ohio and Michigan when he was a child, for example, picking crops near *Swanton*—a place he returned to visit when in town for a lecture at the University of Toledo on Sept. 21, 2017.

"It's a very nostalgic trip for me to come to Northwest Ohio, because the last time I was in this area was when I was 13 years old," said Quiñones. "We picked tomatoes in Swanton. So I couldn't resist. I hopped in the car this morning and drove to Swanton to feel the dirt from those tomato plants. I also took some pictures to send back to the family. Back then, I was just a 13-year old kid with a fistful of dirt and a bunch of dreams."

The 20/20 and Primetime newsmagazines host spoke during a lecture entitled "A 20/20 Vision for America: Building Bridges, not Walls" at the Doermann Theatre inside University Hall on the UT campus. Quiñones gained notoriety for creating and hosting the ABC News special "What Would You Do?," a highly-rated, hidden-camera ethical dilemma newsmagazine which just completed its 12th season with a spring and summer run.

"It's the little show that asks the question, 'when you witness an injustice, do you step in or step away?' It's also the show that's made it impossible for me to go to dinner anywhere without people asking 'why are you here, what's going on?'" he quipped, getting a lot of laughs. "The good news is, when I'm around, everyone is on their best behavior."

Quiñones talked of never giving up on his version of the US-American dream despite growing up in poverty—and being judged by the color of his skin when he wanted to do better in life.

"I'm most proud of the show because it shines a light on all of these issues like racism and bullying and discrimination and gay-bashing at a time when this country needs that kind of beacon of light and

hope more than ever before," he said. "The issues we tackle on the show really do happen in life, mainly in the shadows when no one is looking. Sadly, there is still a lot of bigotry and stereotypes, particularly against people of color. It's alive and well."

Quiñones, 65, pointed directly to *Donald Trump's* recent executive orders that could further break apart families by deporting the children of undocumented immigrants brought to the U.S. at a very young age, after telling the US-American public he would only focus on "criminals."

"I've never seen this country divided as it is these days. All you have to do is witness the craziness over *DACA* and the *DREAMers* of this country," he said. "I have personally interviewed many of these fine students. Many of them are military. Many went to law school, medical school. Some of them are valedictorians of their classes. These are the very people we want to make [US-]America great again and yet we're threatening them with deportation."

"Many of them don't even speak Spanish. If they were sent back to their countries of origin, they're going to be among strangers in a strange world," he noted. "If we make any effort—any effort—to deport the *DREAMers*, in my opinion, it would be a terrible and cruel injustice."

Quiñones applauded *UT President Sharon Gaber* for her stance on *DACA* and pledged assistance to them. He noted that she has proved "what she would do is the right and honorable thing."

Quiñones told the crowd he "felt born and destined" to do a show that serves as a laboratory of human behavior, because of "where I was born and where I grew up and the kind of world I grew up in." He grew up in the bayou of *San Antonio, Texas* where his Mexican-American family has lived for seven generations. His father was a janitor and his mother cleaned houses. He didn't even speak English in the first grade, going to school well before



John Quiñones

there was bilingual education.

"I tell people we didn't cross the border, the border crossed us," he said to laughter and applause. *Tejana* actress *Eva Longoria*, native of *Corpus Christi*, has a similar history and often refers to the same border-crossing geography.

Quiñones recounted stories of his youth growing up poor in a rough-and-tumble neighborhood with gangs and drugs, where he and his cousin once opened a shoeshine business as young boys until one evening when his equipment and days earnings were stolen.

His father got laid-off when he was 13, prompting his family "to do what many other Hispanic families in South Texas had to do" and joined "a caravan of trucks" with strangers and headed to northern *Michigan* to pick cherries for 75 cents per bucket.

"I remember teetering at the top of these ladders and looking out at orchards and orchards of cherry trees," he said. "It would take me two hours to fill that darn bucket for 75 cents."

That led Quiñones, his two sisters, and parents to *Swanton* to pick tomatoes for 75 cents per bushel after a few weeks on cherry duty.

"I learned the value of a family coming together in times of strife and difficulty and pulling ourselves up by our bootstraps," he said. "But I'll never forget being on my knees on the cold, hard ground. It's wet, six o'clock in the morning in *Swanton, Ohio*, looking at a row of tomato plants that, in a 13-year old's eyes, seemed to go on for miles and miles. I recall my father looking at me and saying—would you like to do this kind of work forever or would you like to get a college education. For me, it was a no-brainer."

Quiñones told the crowd he wanted to major in journalism since the age of ten, after seeing *Geraldo Rivera* on TV—the only one with a Latino last name and one of very few on TV at the time.

But he recounted asking teachers and

counselors how he could best prepare himself for college and the placement tests required, but was steered toward learning a trade. But Quiñones found his "heroes along the way who helped him achieve his dream: a high school language arts teacher, a student newspaper advisor, and the government program *Upward Bound*, whose motto became "the way out of poverty is through education."

Quiñones completed an undergraduate degree while working the overnight shifts at a couple of radio stations, all while working to lose a heavy accent. A mentor encouraged him to enter the graduate program at *Columbia University* where he earned a full-ride journalism fellowship.

His first TV job was as a local reporter for a *Chicago TV station*. He recounted a story where he went undercover as a Mexican citizen seeking passage to the U.S. Quiñones paid a middleman to smuggle him across the *Rio Grande River* to *Laredo, Texas*—floating on an inner tube. He took a bus to *Chicago* and got hired as a dishwasher by a Greek restaurant that took in undocumented immigrants, but had not paid them in 13 weeks. Many got deported when they complained.

By day, Quiñones told the crowd, he washed dishes alongside the other immigrants, then set up a camera at night and interviewed them about their lives as "virtual slaves." Quiñones aired the story after showing up to interview the restaurant owner, who ran. The federal government shut down the restaurant and issued temporary visas to the workers while pursuing their wages.

"As a Latino, I knew then that those were the kinds of stories I wanted to tell," he said. "I consider journalism to be the candle in the darkness. The journalist, he or she, is the person with the candle, with a little flashlight—and they can shine it in the darkest corners of the world to illuminate injustice, to illuminate corruption, civil rights violations and human rights violations."

Quiñones has received a *Gabriel Award* for a report that followed a young man to *Colombia* to reunite with his birth mother after two decades, a *CINE Award* for a report done in *Israel* about suicide bombers, and an *ALMA Award* from the *National Council of La Raza*.

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OCHLA director sounds alarm on 2020 US Census & Latinos

By Kevin Milliken, *La Prensa* Correspondent

TOLEDO/OHIO, July 21, 2017: The executive director of the *Ohio Commission on Hispanic/Latino Affairs (OCHLA)* is worried about the 2020 U.S. Census and whether the official once-every-decade count of every US-American will properly document every Latino living in the states. There will be a heavy reliance on technology when the official count is conducted, but there remains a rather significant digital divide among Latinos.

An extensive effort was conducted in 2010 to reach every household in the United States to ensure the minority population was properly counted. An accurate count in 2020 will be of grave concern to the Latino population with grant dollars and federal funding at stake. But there's also growing concern within the federal government about how expensive the census will be during a time of exploding U.S. debt and a cost-conscious presidential administration.

"They want to do a lot more digital outreach and a lot more digital data-gathering," warned *Lilleanna Cavanaugh*, OCHLA executive director, during a recent meeting on July 21, 2017 at the *Toledo-Lucas County Public Library's Main Branch*. "That means if you don't have access to technology, then you're not going to be counted. What about our people who are in rural areas?"

The traditional pencil-and-paper approach and people-powered head count will be replaced with allowing citizens to complete the survey online or by phone, providing mobile devices to field enumerators, and streamlining field operations. The use of information technology would digitize much of the data collection process.

For example, the *US Census Bureau* plans to add new addresses using geographic information systems and aerial imagery from global positioning satellites, instead of sending census workers to walk and physically check 11 million census blocks. Only about 25 percent of the nation's addresses will be canvassed in the field—especially important in urban areas with multi-unit buildings where it is difficult to determine how many housing units are within each structure.

"The budget is going to be more limited. They're going to make more use technology to try to reach out to people," said Ms. Cavanaugh. "But enumerators are so important. Those people are going to walk and



Lilleanna Cavanaugh

have one-to-one, face-to-face interaction to make sure that we get counted and even those numbers are going to be reduced."

But there remains a digital divide in many poor Latino neighborhoods, where online access is very limited. Libraries will become important sources for census self-response. Fewer enumerators may mean less emphasis in rural areas, where migrant farmworkers may be missed.

There is also the fear factor. Undocumented immigrants may be even less likely than the 2010 head count to answer the door to a census-taker or self-report. The Trump administration's hard-line rhetoric and executive orders cracking down on undocumented immigrants have resulted in families being torn apart and heads of households being deported.

Many social service organizations paint a scenario where the federal government is asking for personal information from undocumented immigrants who see it as a hostile entity and if they respond, it could be used against them. That image alone is enough to make people less inclined to participate in the census, resulting in an undercount of Latinos. Others are simply afraid ICE agents are on the other side every time there is a knock at the door.

"It is really going to require the voices of people like you now that they are in that planning process and as the census is taking place, because we are going to have to step up to the plate and fill in that gap that is

going to exist because the resources are going to be a lot more limited," admonished Ms. Cavanaugh, "It is so crucial, especially for Ohio, that we make sure our people get counted."

Margarita DeLeón was instrumental in helping to reach minority communities across Northwest Ohio during the 2010 census as an outreach specialist. She expressed surprise at how more technology would replace people in the field. But the U.S. Census Bureau's budget is a real concern. The cost of counting each housing unit has exploded from \$16 in 1970 to more than \$92 in 2010. Scrapping technology in favor of human census-takers cost an extra \$3 billion in 2010.

"This is an apolitical subject. This is not about documented versus undocumented, Republicans and Democrats. This is about people being counted," said Ms. Cavanaugh. "This is the one thing where everyone can be in agreement that it's important and if we want the funds that we require for our state for so many of the programs that are vital to our communities, and then we are definitely going to need to be engaged in that."

That use of technology is undergoing a key field test this month. 700,000 households are being counted in Rhode Island, West Virginia, and Washington State, which will help the Census Bureau determine its readiness and plan for 2020.

"I know that it will be one of the commission's priority goals to drive that effort forward. I need in advance to ask for your support," said Ms. Cavanaugh. "There's going to be lobbying that we need to do and letters that we're going to need to write and talk to our legislators and senators and such. We need the people to count the people."



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DEADLINE: MONDAY AT 5:00PM, Prior to Distribution

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Calendario de eventos Mes de la Herencia Hispana

Del 15 de septiembre al 15 de octubre celebramos en los Estados Unidos el Mes de la Herencia Hispana o Mes de la Hispanidad. Es una celebración sumamente importante, ya que se evocan los logros, aportes y contribuciones de nuestra presencia en este país así como las primeras exploraciones de los españoles en el territorio de los Estados Unidos.



A continuación te presentamos un calendario de algunas de las actividades que se estarán desarrollando durante este tiempo en Michigan y Norte de Ohio:

Celebración Anual del Mes de la Herencia Hispana por la Comisión Hispana/Latina de Michigan:

6 de octubre. 6:00pm a 8:00pm. Lugar: El Kiosco Banquet Hall en Detroit, Michigan. Entrega de becas. Evento limitado a 200 invitados, favor de registrar su asistencia en: www.surveymonkey.com/r/2017HispanicLatinoCelebration-DinnerRegistration

Ballet Folklórico de Detroit en Detroit Institute of Arts (DIA): 15 de octubre de 1:00pm a 3:00pm. Celebración del Día de Muertos. Evento GRATUITO.

Universidad de Oakland en Rochester, MI:

Todas las donaciones se destinarán a Hispanic Outreach en Pontiac.

6 de octubre. Pregunta a una latina. Presentadora: JoAnn Chávez. Preregistro: www.askthelatina.com | www.preguntaaunalatina.com Entrada gratuita para estudiantes. 8:00am-2:00pm

12 de octubre. Relato: Detroit en Oakland Univeristy. ¿Cuál es tu historia? Si tienes algo que contar asiste el 8 de septiembre a las 5:00pm en Pawley Hall 370. <https://oakland.edu/cmi/hhm/>

Dear Frida / Picardo Art Show en Grand Rapids, MI:

10 de octubre - Lindo Mexico Gallery / De 6:00 a 8:00pm.

Grand Valley State University en

Grand Rapids, MI:

5 de octubre. 4:00pm a 5:15pm. Palabra hablada con Denice Frohman, en Cook DeWitt Center.

1 de noviembre. 6:00pm a 7:00pm. Día de los Muertos en Niemeyer Honors Building.

3 de noviembre. 8:00pm a 12:00am. Sábado Gigante (cena-baile) en Kirkhof Center.

Más información en: <https://www.gvsu.edu/oma/hispanic-heritage-celebration-36.htm>.

Western Michigan University en Kalamazoo, MI:

14 de octubre. 1:30pm a 3:30pm. Reunión de antiguos alumnos: Homecoming en East Campus.

8 de noviembre. 9:00am a 5:00pm. Día de Muertos, en biblioteca Waldo.

6 de noviembre. 4:00 a 5:30pm Festival de Otoño en Brown Hall Más información en <https://wmich.edu/multicultural/events>.

Central Michigan University (CMU) Mt Pleasant, MI:

3 de octubre. Latinx Caucus. 7:00pm. UC Maroon, Oro y Chippewa.

4 de octubre. Mes de la herencia hispana, con "Restaurante mexicano de Maria". 3:00pm-5:00pm, Wesley (1400 S. Washington). \$5 por estudiante.

9 de octubre. Danza Latinoamericana. 6:00pm, UC Oro y Chippewa.

10 de octubre. Mes de la herencia hispana: Paul Hernandez. 7:00pm. UC Rotunda

11 de octubre. El Interseccional que es tabú. 7:00pm, UC Terraza Habitaciones A-D.

Más información en: https://www.cmich.edu/office_provost/OID/MASS/Pages/Hispanic-Heritage-Month.aspx



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