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Nov./noviembre 25, 2011 Spanglish Lazo Cultural Edition Vol. 7, No. 11 (LP1)

Special Edition of La Prensa for Lazo Cultural

Jornadas con Diego Rivera y Frida Kahlo: Muralistas guatemaltecos hablan

Por Georgina García para La Prensa

Detroit, MI, 19 de octubre, 2011: A través de la proyección de imágenes y de un a charla amena, los artistas *Rina Lazo* y *Arturo García Bustos* compartieron con el público sus experiencias como aprendices de Diego Rivera y Frida Kahlo en México. En el Detroit Film Theatre, la gente tuvo oportunidad de ser parte de este recorrido pleno de fotografías vivientes y relatos llenos de color.

También se mostró un breve video en el que ambos artistas cuentan sus vivencias en México. En una de las escenas de dicha cinta, la pintora, grabadora y muralista Rina Lazo indicó que tuvo la suerte de participar en este gran mural (los Murales del Palacio Nacional en la ciudad de México) el cual ella considera tal vez como uno de los más importantes del maestro Rivera. ¡Fue un gran aprendizaje!, recalcó.

“Cuando me dijo que podía pintar los bordados de los trajes, que podía pintar los follaje, eso fue para mi la máxima alegría que pude haber tenido porque él no dejaba pintar a los ayudantes”, expresó Lazo al referirse a su maestro Diego Rivera con quien aprendió la técnica del fresco al colaborar de manera simbólica en los Murales del Palacio Nacional.

Igualmente, la pintora Rina Lazo compartió con la audiencia que Diego Rivera le comentó que él consideraba como su segundo trabajo significativo los murales de Detroit.

En su turno, el artista y alumno de *Frida Kahlo*, *Arturo García Bustos* informó que ellos se consideran como producto de los movimiento de trabajo, artistas, maestros y estudiantes del pueblo mexicano a finales de los sesenta.

“Frida Kahlo era una maestra joven llena de sabiduría, era además alegre, no mostraba sus dolores aunque graves, no los demostraba, esos los pintaba”, contestó el pintor, grabador y muralista *García Bustos* a una persona del público.

La conferencia finalizó con el anuncio de que Rina Lazo y Arturo García Bustos trajeron un boceto del muro del sur perteneciente a los murales de Detroit de Diego Rivera en el DIA. Hasta entonces, los colaboradores del DIA sólo tenían conocimiento de este boceto en una fotografía perteneciente a la colección de Rivera y como reproducción en un libro sobre Diego Rivera. Además, aportaron una obra de su creación para el *Detroit Institute of Arts*.

Por lo tanto, es sugerente decir que este recorrido con los pintores y muralistas Rina Lazo y Arturo García Busto a penas comienza porque espero que la gente pueda ver en exposición el boceto del muro del sur de los murales de Rivera, así como la obra artística obsequiada por Lazo y García.

Cristo Rey Community Center Annual Thanksgiving Dinner, Nov. 24

Cristo Rey Community Center hosts its Annual Community Thanksgiving Dinner on Thursday, Nov. 24, 2011.

Cristo Rey Board Members, staff, and community volunteers have been donating their time to provide Thanksgiving Dinner to the community for over forty years to help others who would not otherwise receive a hot meal on this day of giving thanks.

Dinner will be served from 12 Noon to 1:30 pm.

If you are a senior, disabled, alone for Thanksgiving, or are a family in need, you are invited and welcome to join us for Thanksgiving Dinner at Cristo Rey Community Center, 1717 North High Street, Lansing.

For further information, call *Cristo Rey Community Center* at 517-372-4700.



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Wayne State University's Center for Chicano-Boricua Studies program honored nationally for increasing degree completion among Latinos

September 27, 2011: U.S. Under Secretary of Education Martha J. Kanter and Jon Whitmore, CEO of ACT, joined *Excelexencia* in Education at the U.S. Capitol today to honor Wayne State University's Center for Chicano-Boricua Studies (CBS) program as one of US-America's top programs for increasing bachelor's degree completion among Latinos.

CBS was selected from among 195 competitors as one of 16 national finalists for the 2011 Examples of *Excelexencia* recognition, presented during the *Celebración de Excelexencia*.

Examples of *Excelexencia* is a national initiative to systematically identify and honor institution-based programs and departments that demonstrate with evidence that they effectively boost Latino enrollment, performance and graduation rates. It is supported by USA Funds, ACT, Diverse Issues in Higher Education, EduK, Univision Communications, Educational Testing Service, College Board and the California State University System.

WSU Professor *Jorge Chinaea*, director of CBS, said the center's goal is to create a community of learning and a spirit of collaboration that offers students the necessary support and tools for achievement. "Research indicates that personal investment and a sense of being connected enhances college retention rates," Chinaea said. "At CBS, our students, counselors and faculty develop a partnership that is focused on the student attaining academic success."

CBS provides centralized delivery of services that are normally distributed throughout many university offices. These include recruitment, orientation, courses in Latina/o topics, academic and financial aid advising, academic advising and mentoring, an academic self-empowerment seminar, guest speakers, on-site access to faculty, tracking through graduation and occasional job placement. The center awards more than \$150,000 in scholarships annually and is networked with other student services throughout Wayne State.

In a competition generally dominated by universities in California and Texas, CBS is the first program in Michigan to be recognized by *Excelexencia* in Education, and only the second program from the Midwest to be honored in the Baccalaureate division.

All of the programs recognized during the *Celebración de Excelexencia* 2011 event are listed in the latest edition of "What Works for Latino Students in Higher Education," which *Excelexencia* in Education released today. The publication is available for download at: <http://www.edexcelencia.org/>.

About Center for Chicano-Boricua Studies

With nearly 40 years of commitment to excellence in education, the Center for Chicano-Boricua Studies (CBS) is one of the oldest Latino Studies programs in the Midwest. Our mission is to transform the university, and ultimately society, by providing equitable access to a quality university education to students interested in U.S. Latino and Latin American cultural studies while enhancing diversity on campus.

About Wayne State University

Wayne State University is a premier urban research institution offering more than 400 academic programs through 13 schools and colleges to nearly 32,000 students.

Puppets take Center Stage in December at Detroit Institute of Arts

The Detroit Institute of Arts (DIA) offers something for every puppet lover in December. Make a variety of puppets in special Noel Night and holiday drop-in workshops, and experience an undersea puppet ballet.

Storytelling and two Brunch with Bach performances are also on December's menu. Exhibitions on view include *Gift of a Lifetime: The James Pearson Duffy Collection*; *Detroit Revealed: Photographs, 2000-2010*; and *Rembrandt and the Face of Jesus*. The exhibition *Once Upon a Time: Prints and Drawings that Tell Stories* opens Dec. 21, 2011.

NOTE SPECIAL HOLIDAY HOURS: Saturday-Sunday, Dec. 24-25 CLOSED Monday-Thursday, Dec. 26-29 10 a.m.-7 p.m. Programs are free with museum admission unless otherwise noted. For more information, call (313) 833-7900 or visit www.dia.org.

Detroit City Chess Club: Fridays, 4-8 pm: The club's mission is to teach area students the game and life lessons. Members have won state, regional and national competitions. People wanting to learn how to play chess should show up between 4 and 6 p.m. There will be no teaching between 6 and 8 p.m., but visitors can play chess.

Drop-In Workshops (for all ages): Fridays, December 2, 9, 16, 23 & 30, 6-9 p.m. - **Luminaries:** Explore infinite patterns and colors using tissue paper on a simple glass jar that you can illuminate at home with a small candle.

Saturdays, December 3, 10, 17 & 31, Noon-4 p.m. - **Snow Snakes:** Learn a traditional Inuit game and decorate a simple stick to look like a snake.

Noel Night: Saturday, December 3, 5-9 p.m. - **Gingerbread Puppets:** Decorate gingerbread cookies to create a one-of-a-kind puppet.

Sundays, December 4, 11, & 18, Noon-4 p.m. - **Bojagi (bow-ja-gee):** Korean *bojagi* are traditional wrapping cloths created to wrap, store, decorate or carry gifts and everyday objects.

Special Holiday Week Drop-In Puppet Workshops: Noon-4 p.m.
Monday, December 26 - Glove Finger Puppets: Bring a simple finger from a glove to life as you decorate it with a variety of art-making materials.
Tuesday, December 27 - Rod Bug Puppet: Create a bug puppet on a stick using foamcore, toothpicks, pipe cleaners and beads.
Wednesday, December 28 - Hand Puppets: Use felt and burlap to create your very own puppet.
Thursday, December 29 - Felt Spider Marionette: Make a whimsical spider using felt, ribbon and a tongue depressor.
Friday, December 30 - Gingerbread Puppets: (see Dec. 3 for details).
Saturday, December 31 - Tongue Depressor Puppets: Create a simple puppet using fun art-making materials.

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World's Premier Classical Chinese Dance & Music Production Returns to Detroit (Jan. 26-29, 2012) and Toledo (March 17 & 18)

A PERFORMANCE 5,000 YEARS IN THE MAKING: A performance by Shen Yun is traditional Chinese culture as it was meant to be: a study in grace, wisdom, and all the virtues distilled from millennia of Chinese civilization. The classically trained dancers, musicians, and singers of Shen Yun Performing Arts share a vision: to revive and restore Chinese culture to its former, glorious state.

Based in New York, Shen Yun Performing Arts is distinguished by its conscious effort to remain independent of China's communist regime, which has abused and impoverished the arts for decades. In fact, a show like Shen Yun's can no longer be found in China today. As one well-traveled New Yorker noted: "I've seen China before with my eyes, but this show had me experience China with my soul."

ONE OF THE MOST DEMANDING ART FORMS IN THE WORLD

No other art form in the world boasts such strong expressive qualities and diversity of technique as classical Chinese dance. It takes years of rigorous training to master the many leaps, flips, and delicate gestures. Dancers must also be versed in Chinese culture to achieve the bearing needed to bring ancient legends and heroic figures to life.

In addition to the classical forms, Shen Yun features the distinctive colors and styles of ethnic and folk dance. Choreographers draw upon over 20 dynasties and 50 ethnic groups to create pieces that range from the northern steppes of Mongolia to the lush forests of Yunnan. Among the most impressive elements of any Shen Yun show are the large-scale ensemble pieces in which dozens of dancers appear to move as one body across the stage.

Shen Yun has also created its very own brand of story-based dance, which often deals with universal, thought-provoking themes. As one distinguished ballet dancer noted, "There's a lot of depth and meaning. It's a new realm of dance."

TWO GREAT CLASSICAL MUSIC TRADITIONS—ONE FRESH, UNEXPECTED SOUND

Some remarkable instruments such as the *pipa* or *erhu* date back more than 3,500 years, but the reality is very few Chinese instruments have made it to the world stage.

To remedy this, the composers of Shen Yun bathe the distinctly Chinese sounds in a rich sea of Western strings, percussion, woodwinds, and brass. The result? A new and mesmerizing sound.

Each season, the composers create over 20 original scores. They work closely with the choreographers to ensure a seamless blending of the music with each and every dance.

EXTRAORDINARY ARTISTS: "There's just something about them," audience members often remark.

At a time when the influence of Taoism, Buddhism, and Confucianism was strong in the Middle Kingdom, art was a means to explore the connection between mankind and the higher universe. Poets and artists cultivated virtue and engaged in study and meditation because they believed that to create true art worthy of the heavens, there must first be inner beauty and purity.

Today, the artists of Shen Yun follow in that noble tradition. Their training regimen requires focus and a mindful lifestyle.

Among the company's artists are accomplished choreographers and composers as well as winners of international competitions in dance, music, and singing. No other Chinese performing arts group in the world can boast such a remarkable body of talent.

A BRAND NEW PRODUCTION FOR 2012 WORLD TOUR: Months of training and preparation culminate each winter when Shen Yun debuts a spectacular original production with all new dances, costumes, and music.

To date, Shen Yun Performing Arts has performed in over 130 cities, playing in notable venues like the Lincoln Center (New York), Kennedy Center (Washington DC), War Memorial Opera House (San Francisco) and Palais de Congress (Paris).

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SHEN YUN. For Chinese, the words evoke a sense of wonder, magic, and the divine. To audiences who have seen it, they recall the experience of a lifetime—a moment so powerfully beautiful it touches the soul.

Discover the grandeur of a fantastically rich culture, that of classical China, brought to life through brilliantly choreographed dance and mesmerizing, all-original orchestral compositions. Magnificently costumed dancers—the world's elite—move in poetic arrangements that evoke pastoral beauty, imperial drama, and the glory of an ancient civilization. This season, discover what art was meant to be. Discover Shen Yun.

REVIVING 5,000 YEARS OF CIVILIZATION.

For 5,000 years in China, culture was heralded as a divine gift. Its glory was long the inspiration of countless artists and poets, until this heritage was nearly lost.

Based in New York, Shen Yun Performing Arts seeks to revive this once-majestic tradition by creating a production worthy in its beauty of this noble history—something that enriches the lives of audiences in powerful, lasting ways.

Jan. 26-29 Detroit Opera House

Mar. 17-18 Toledo Stranahan Theater

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Report reveals repeated Racial Profiling by Northern Border Patrol

New York City/Detroit, November 2011: A report released by the New York University School of Law Immigrant Rights Clinic (NYU), the New York Civil Liberties Union (NYCLU), and Families for Freedom (FFF) systematically confirms reports of northern border patrol agents engaged in *pervasive racial profiling* during sweeps of domestic train and bus lines in upstate New York. The majority of these sweeps occurred far away from the Canadian border, on domestic bus and rail lines that stayed entirely within the US.

“This new data demonstrates clearly what we’ve seen all across the Northern Border- Border Patrol is more interested in arrest rates and scare tactics than in effective law enforcement,” said *Nadia Tonova*, Director of the National Network for Arab American Communities at ACCESS, “Targeting individuals based on race is unacceptable and ineffective. In America, you shouldn’t have to fear interrogation by a government agent just because the way you look.”

Despite their declared purpose of protecting the *Canadian* border, 73 percent of those detained were from Latin America. 89 percent of those arrested by Border Patrol were reported as of “medium,” “dark” or “black” complexion.

The experience of *Professor Torres Saillant*, a US citizen who teaches at Syracuse University, was typical. He described being questioned numerous times on domestic Greyhound buses in New York. Professor

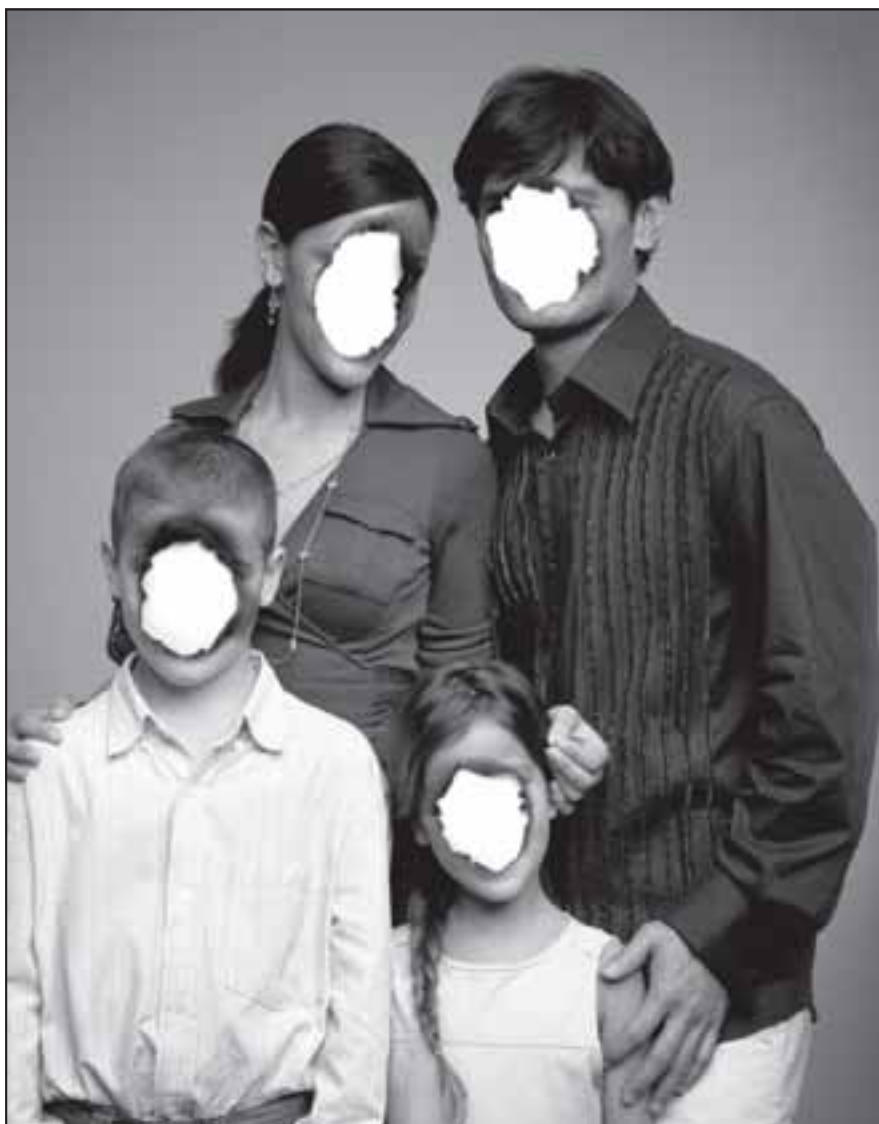
Saillant reported that Border Patrol agents instructed him that he needed to “carry his papers,” and would single out only the Latino passengers on the bus for questioning.

Customs and Border Protection initially refused to release the requested information as provided by the Freedom of Information Act, which forced community groups to sue the federal government for access.

Unconfirmed reports have since surfaced indicating the Border Patrol may have abandoned the problematic searches along the Northern Border due to public pressure.

“We’re glad to hear that the federal government may have recognized the deep civil rights problems of mass transit sweeps. However, this issue isn’t about a single policy—it’s about an agency that is simply out of control. From New York to Washington, we’ve documented patterns of abuse, harassment, and humiliation in all manner of Border Patrol operations. Customs and Border Protection needs a major shake-up to ensure that they’re spending our tax dollars on law enforcement, not on profiling and abuse,” said *Lidia Reyes Flores*, Director of Latino Family Services in Detroit.

The full report is available at: http://www.nyclu.org/files/publications/NYCLU_justicederailedweb.pdf



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